

W RANDOM PRIZE GIVEAWAY
CONCERT EXPERIENCE

SAVAGEGARDEN

Wassup ............... BALL ON TOUR TO THENK YOU ALL SO MUCH FOR COMING OUT 20 US.



# AFFIRMATION WORLD TOUR 2000

The 14th Issue of The Official Savage Garden Fanzine brings with it a whole stack of exciting stuff, so let's get started shall we?

To the new members who have recently graced us with their presence, we would like to thank you for your support of Savage Garden, and your interest in the Fanzine. To the members who have joined us for another year, it goes without saying that your

enthusiasm, input and support provides the backbone for such a magazine, not to mention Darren and Daniel's continued co-operation. Thank you.

Our "tour edition" Fanzine will catch up with Leonie and the guys on the road, as well as the SG band, something I know many members have been keen to do for some time.

I guarantee the letter you read from long time member. Corina Boorman, will leave you breathless. If you don't happen to be asked on stage with Darren at the next concert, no doubt you will know what it feels like after you read this story. Truly magnificent! Thanks Corina.

We did originally plan on having a new D & D t-shirt, but due to an overwhelming demand for a long sleeve shirt, there was a change of plan. We hope you like it! If you don't. I'm sure the new competition (below) will make you smile. This is a random giveaway which gives every member the opportunity of winning, without even having to send an entry form in. So sit back and relax, you don't have to do a thing ... Bizarre these days huh!

Enough with the formalities, here is the No. 14 Fanzine, we hope you enjoy reading it as much as we have enjoyed creating it...

- TAKE CARE, ED.

#### A NOTE FROM SAVAGE GARDEN

At the end of the Affirmation World Tour, Darren and Daniel plan to take some much needed vacation time. 2001 will see the guys working on some different projects. Daniel is planning to spend some time in Australia producing and working with some new bands, and Darren will be working on a musical project of his own. As there will be so little happening with Savage Garden as an entity, until the guys begin creating music together again (and they will be...

so DON'T fret!), we have decided to temporarily cease production of the Fanzine. We will keep you up to date with everything Savage Garden are doing for the entire promotion and touring schedule of the Affirmation album. News of an alternative Fanzine or fanclub will be made available at a future date.

Keep checking the official Savage Garden website at www.savagefan.com for information on future Savage Garden projects.

#### A NOTE FROM THE SAVAGE GARDEN FANZINE STAFF

If you are wondering what's going to happen in the meantime, we are glad to say that the Fanzine will remain unchanged. Although the fan club will temporarily cease production following the publication of Issue 17, there will be no changes to the Fanzine itself until then.

We will continue to keep you up to date with all the Savage Garden happenings and the guys will still answer your questions. Our competition draws will be even better than before and our merchandise products will continue to be available, also keep your eye out for new items. Of course your artwork, poetry and letters will continue to be a very important part of each issue! We would also like to assure you that our service to you will remain our highest priority.

When you receive your renewal application, you will see that the membership fee will be representative of the number of issues you will be receiving. Please tell your friends that we will be accepting membership applications right up until the last issue (No. 17), which will be very special and exciting ... don't miss that one! So keep the orders coming in for back issues, they could well be a collectors item one day.

We trust you will join us on the journey into Savage Garden history...

Natalie, Chris and John



## NEXT AUSTRALIAN SINGLE RELEASE

CHAINED TO YOU is the next Australian single to be released off Affirmation. (25th September 2000.) BONUS LIMITED EDITION POSTER AVAILABLE WHEN PURCHASED THROUGH RETAIL OUTLETS.
TRACK LISTING:

- 1. Chained To You
- 2. Affirmation (LIVE)
- 3. I Want You (LIVE)
- 4. I Knew I Loved You (LIVE)

#### RANDOM PRIZE DRAW RANDOM PRIZE DRAW RANDOM PRIZE DRAW RANDOM PRIZE DRAW

To be in the draw to win a merchandise gift voucher, all you have to do is ... NOTHING!

With each publication of the Fanzine, the computer will randomly select 10 members who will receive a merchandise gift voucher for US\$15.00 or AUD\$20.00 (depending on your country of residence). So make sure you get your renewals in on time.

THE FANZINE NO. 14 WINNERS ARE:

UMBERTO ACERBI (ITALY), TRACEY STITT (AUSTRALIA), NILI CIMAND [USA], STEPHANIE FLORES [USA], MICHELLE STEEDEN (AUSTRALIA), JUHI SAHA (INDIA), CRISTAN SHORT [USA], YAEL TORDJMAN [ISRAEL], TERESA HUNTER (AUSTRALIA), SARAH WILEY (AUSTRALIA)

IF ANY OF YOUR CONTACT DETAILS HAVE CHANGED RECENTLY EG. PHONE NUMBER, ADDRESS OR EMAIL, PLEASE LET US KNOW AS SOON AS POSSIBLE.
EDSTOR: Natalie. CONTRIBUTORS: Chris, Leonie, John. DESIGN: Shane Cresser. CONTRIBUTING PHOTOGRAPHER: Tony Mott. The Once Sange Sander Facility of the Professional Community of the Cresser. Contributional Fax: (61.7) 3306 2778 Email: sgfz145@logicworld.com.au

#### Dear Darren and Daniels

I'd like to congratulate you on the success of "I Knew I Loved You" in America! I have been following the song's progress by listening to a radio programme here in the UK called "America's Greatest Hits" and also by checking the weekly US chart rundown in my local newspaper. It was fantastic that your single spent three weeks at number 1 on the Billboard chart and later returned for a further week!

Your beautiful music has been helping me through some difficult times. I have been ill for a long time but when I listen to your songs I forget about my troubles for a little while. It's impossible for me to choose my favourite Savage Garden song because I love them all so much. Your second album was well worth waiting for!

I was pleased that "Crash and Burn" was chosen as "Single of the Week" on BBC Radio 2. I saw your brilliant performance of this song on the "CD:UK" television show. I think that the video for "Crash and Burn" captures the mood of the song perfectly and is very thought provoking.

Please could you tell everyone involved with the running of your fan club that I think they are doing a wonderful job. They are very efficient and any correspondence is always dealt with promptly.

Good luck with your "Affirmation" tour! Love and kisses, Annabelle Tipper, UK

#### Dear Darren and Daniel:

I'm sure that when I say "Thank You", I am not just speaking on behalf of myself! Thank you for giving so much back to your fans. The concert was such an amazing experience which I hope never to forget (at least not in a hurry!!) Thank you for a wonderful experience, not just visually but emotionally too. It was almost like a spiritual experience and we all left with our hearts a million times bigger and fuller!!

Darren, thank you for not being afraid to be yourself and to express the way you feel (after all, you are only human!). That night at the concert you gave

us a piece of your heart and soul, which is refreshing and rare to see, when other groups are basically just puppets on a string, doing what other people tell them to do!! You have a glowing and peaceful aura about you, and you were naturally born to be a "popstar"/"superstar"!! You are an excellent singer/song writer/performer/entertainer with a beautiful heart and soul!!

Daniel, thank you for capturing the feel and the emotions of the lyrics. Your bring them to life, and without you the words would just be words! You and Darren are both very talented people and the two of you make an excellent combination. Thank you for writing songs that relate to us and help make us feel better when we are down. You bring joy, love and peace to people with your wonderful

Thank you once again for a fantastic night. I would like to wish both of you continued success, peace and happiness! (if anyone deserves it, it should be you guys!)

From Viorica Petromaniant

Australia

Send your letters to:

'Feedback'. GPO Box 145. Brisbane. Q1d 4001 Australia



#### Dear Darren and Daniel,

I'd like to take this opportunity to thank you both for sharing your beautiful, magical gift with the entire world. And I'd like to say that as Savage Garden you have changed my life so greatly! I wouldn't be who I am and where I am if it wasn't for your music.. it's like, wow - too incredible for words - with the ability to calm, comfort and soothe, even through the toughest times.

Thank you for Crash and Burn,

it is the most amazing song! At times. life can become all too much - my final year of high school, family problems, not knowing who I am .. Whenever I have a problem I can listen to your music and all the hurt and loneliness seems to fade away... I would also like to thank you both for indirectly leading me to two of my closest friends, Mario and Blythe - if we weren't all fans of your music we would never have known each other (because we all live in different countries). Mario and Blythe are so very important to me, I don't think I'd be the same without them.. If they ever get to read this. Blythe and Mario, thanks for being there - I hope we remain friends until forever! Well anyway, this is enough from me so I'll just sum everything up with this: Daniel and

Darren - it's you who have made everything possible! Thank you both and God bless!

Love always. Kerri Atfield, Australia

#### Dear Darren and Daniel,

Recently, I came home from the university to resume my life with my family for a summer. I wish I could say that this has been a truly happy reunion. In my dreams, that is what I would tell you and I would know that it is the truth. Instead, I can only mention that returning home has been a stressful and trying event and that I am still trying to figure out exactly how I am going to survive this summer. In the end, whenever I contemplate this summer, I know that you and your music will be the force that

## letter of the issue

making dreams reality...

I want to share a story with my follow Savage Garden fans which proves dreams can become a reality.

Two years ago I went to my first Savage Garden concert in Auckland, New Zealand. From the minute it finished I promised myself I would be at the next world tour.

In April this year, while browsing the internet for Savage Garden information I found a brief outline of their year 2000 tour itinerary. Imagine my horror when New Zealand did not feature in the plans!! After hyper-ventilating for a few minutes and wondering whether a petition signed by New Zealand fans would get Savage Garden to our shores, I made a decision. If Savage Garden was not coming to me than I would go to them!! I had not eagerly awaited this tour for two years only to be left off the itinerary!! My determination set in.

So there I was at 3 o'clock in the morning devising a plan.

Living in a physically isolated country like New Zealand it is a reasonably big effort to get to other countries. Australia is the closest large country and at least a three-hour flight away. So I decided Australia was my destination and started making travel arrangements.

Having never travelled by myself I was a little apprehensive about making the trip across the Tasman Sea and spending three days in Brisbane with only myself for company. A few people also looked at me strangely when I said I was going to a concert by myself! I nearly let the apprehension stop me from taking the trip until I turned the radio on to find a Savage Garden song playing. It is not an unusual phenomenon to hear Savage Garden on NZ radio, but I took it as a sign and booked my flight!

Five weeks later on May 21 as I stepped off the plane into Brisbane airport I decided it was perhaps the most intelligent decision I had ever made.

Later that night as I left the Brisbane Entertainment Centre having seen Savage Garden perform a sensational concert, I could not believe I nearly let travelling by myself prevent me from going!! I dreamed for two years about seeing Darren and Daniel in concert again and flying to Australia to achieve that dream was more than worth it.

Anyone who has witnessed this roadshow knows what an amazing technicoloured extravaganza it is. Dazzling lights, booming sound and of course wonderful music. Darren and Daniel were sensational. The planning and thought behind the show must have been a huge logistical exercise.

Like all dreams the concert ended far too quickly, but I had the added bonus of spending two days exploring Brisbane before flying home.

The point of all this my friends is: If you dream a dream, no matter on what scale, do not let anything get in the way of achieving it. If it seems unattainable, make it happen. Savage Garden themselves are an inspiration. If Darren and Daniel had let record company rejection stop them in the early days their dream may never have come true.

As for me, I know if New Zealand is left off the next world tour, I will be in Rome, Paris or anywhere I can be to see another Savage Garden concert. Dreams do come true if you dream hard enough.

Ainslie Stevenson New Zealand

Emails • When replying to our emails, would you mind returning our original email message with your answer. On average, we answer 150 emails per day, it makes our job a little easier if we can see exactly what you are referring to, without having to look at old messages. Thank you. (Don't forget to include your membership number).

know that you and your music will be the force that saves me.

Since I became a Savage Garden fan in the spring of 1997. I have learnt the true power of music. As a very young child, I fell madly in love with music, but it was not until your first album was released that I realized there were musicians out there who understood something other than cheesy romance songs. I discovered that there were musicians in the world who could write pop songs that pertained to the every day battles that we fight. The entire album was a revelation. A revelation that changed my life and my expectations of the world and music, Today, I thank God that your first album found me, because it saved my sanity and my life in more than one trying time. For me, that was the miracle of Savage Garden. Not only did you bring pop back, you bought a more mature and compassionate pop into the music industry and into the lives of millions of people.

Finally, I want to thank you for 'Crash and Burn'. This last semester at college was very difficult and lonely. I am not a person who makes friends easily and this last semester I often felt alone in a campus full of students. I made a few friends, but no-one seemed to grasp the innate conflicts that tore me apart. In a way, I think I was my own worst enemy, because my frustrations and perfectionism often stops me from seeing the big picture. In the midst of all of this, I always had 'Crash and Burn'. In spite of my Ioneliness and my frustration, I always had 'Crash and Burn' to turn to and it always reminded me that I was not as alone as I felt. Thank you so much for 'Crash and Burn'. There is never a day that goes by when I do not listen to it. It is my constant reminder that I am not alone in this world. For that small reminder, I am eternally grateful.

All of my love, Erin Schreinert, USA

# SØUND

Suap & Sell • With the overwhelming response we have had to this section, unfortunately, we are not able to print all requests. If you have something that you would like published, it would be appreciated if you could keep it as short as possible. We will do our best to publish them all in future issues.

Merchandise • When completing your merchandise orders for t-shirts, don't forget to include your size and colour.

- Regarding poster orders, should the sufficient postage/ handling fee not be included, we will fold them and include them with the rest of your order.
- Please notify us as soon as possible after direct depositing payment into our account for merchandise orders.

Membership Numbers • Please remember to put your membership number on all correspondence you have with us. We receive many letters, emails, faxes, and even merchandise orders each day, without a contact name. Your membership number tells us everything about you, well almost anyway.

Change of Address • Unfortunately, we have had quite a few fanzines returned to our office due to changes of address. Please remember to notify us if your details change.





BY CORINA BOORMAN SYDNEY, AUSTRALIA

## HIGHER THAN MOUNTAIN TOPS

It is hard to know where to begin in describing the most amazing experience of my life. On Tuesday 16th May, 2000, Savage Garden played at the Entertainment Centre in Newcastle, a night I will never forget.

Arriving in Newcastle three hours early, I waited in anticipation to catch a glimpse of the two guys who had stolen my heart so many times before.

Leaning against the barricades, only metres from the stage, I clutched my ticket possessively. It was the key to a whole new world of mystery, love, excitement and passion.

Then, as the lead in band played their last song, the lights began to dim and the Newcastle crowd screamed. Lights of every colour raced over the dark stage and into the audience, sending shivers of excitement through the anxieus crowd.

Then they appeared, two silhouettes against the bright red and yellow lights... Darren and Daniel. As the show began to come alive, my eyes, ears and mind began to pulse with intoxication and the crowd was feeding hungrily on Savage Gardens every breath.

Then, as the first chords of Hold Me filled the room, the crowds excitement grew. It was the moment every girl had been waiting for.

As Darren's eyes began to search the crowd for that one lucky girl, my head began to spin. Getting swept up in the emotions, I reached out to him, desperately calling his name. As my friend beside me bogan to do the same, Daniel smiled down at us and pointed us out to Darren.

Then, just like something out of my wildest dreams, Darren was on his knees in front of me. pointing and beckoning for me to come to him. Before I knew what was happoning, I was lifted over the barricades by the security guards, not meaning to, but screaming in their ears in my excitement as they helped me on to the stage. Standing In front of Darren in disbelief, I drew in a sharp breath, Darren smiled and said quietly, "Are you okay?"All I could do was give him a quick nod of my head. He moved closer and put his arms around me, a gesture which I automatically followed. I stood there, trembling in his arms, unable to move for what seemed like an

eternity, although it couldn't have been more than a minute. The sweet smell of his cologne surrounded me like a thousand angels. As we slowly pulled apart, his soft voice whispered in my ear, "Give me a kiss..." I leaned closer to him, my head in a spinning blur. Then, suddenly, his lips were on mine and the real world was left behind. I couldn't believe it – I was actually kissing Darren Hayes!!!!!!!!!

The moment was over as quickly as it had begun and yot it was enough to melt my heart. Seeing my dazed expression, Darren smiled and took my right hand in his, his deep blue eyes fixed on mine. Holding me at arms length, he began to sing. As his words echoed in my ear, he slowly began to kneel down, until he was on his knees in front of me. I stared down at him, my whole body shaking with emotion. As he slowly stood up again and took my hand, his sparkling eyes never left mine for a second. Leading me to the right side of the stage, he raised my arm in the air and, for the first time, I was aware of the crowd below me as they screamed and called out Darren's name. I smiled down at them and turned to Darren, who winked and put his arms around me. I just held him, shaking with excitement, emotion and shock.

Hand in hand, we walked slowly to the opposite side of the stage as Darren continued to sing. Facing each other he pulled me close to him again and lightly patted his cheek. I kissed him softly, then as we drew apart, I whispered the words I had been longing to say to him... "I love you..."

As the security guard came to help me off stage, Darren slowly let go of my hand. Without resistance I let the security guard lead me backstage, where I waited to be taken back to my seat... It is only now, as the pulsing in my head begins to ease and the flutter in my stomach subsides that the reality of what really happened to me begins to sink in. I had been dreaming of that moment all my life and it actually happened!! It brings tears to my eyes just writing this. Thank you Savage Garden for the most amazing and unforgettable night of my life and thank you Darren for making my every wish, dream and fantasy come true!!!

#### SWAP AND SELL

IF YOU ARE INTERESTED IN AMY OF THE ITEMS LISTED, PLEASE WRITE TO THE ADDRESSES BELOW. IF YOU HAVE SOMETHING THAT YOU WOULD LIKE TO POST ON THIS PAGE, WRITE TO:

SWAP B SELL, CPO BOX 145, BRISBANE, QUEENSLAND, 4001, AUSTRALIA (PLEASE DO NOT SEND ITEMS FOR SWAP OR SALE TO THE PANZINE).

I want to sell Polish posters and articles about Savage Garden, or swap them for The Animal Song poster. I would also like to buy the Japanese I Knew I Loved You single, and 1998 Tour Book. If you can help me, write to: Lucy Grad, Tarnowico 6, 55-106 Zawonia, Wrocaw, Poland.

I was wondering if someone taped the Norwegian TV shows "TV2000" and "Smooroeyet" that SG performed on, and the American TV show "Politically Incorrect" when Darren was blonde. I've got a tape with some stuff from the "Pavarotti & Friengs" concert and some music videos and a live performance of I Want You that I'm willing to swap in return for some time. If someone's got the '97 ARIA Awards on tape the same goes for that, or I can pay money to see it. Please write to me at: Malin Lundgren, Nsbu Terrasse 24, Royneberg, 4052, Norway.

In Hobart, Australia I was lucky enough to be the one who got pulled up on stage by Darren. So I would love to get a hold of photos that people took of my experience. Thanks, Please write to:

Kelly Brindley, 4 Teeda Court, Melton South, VIC, 3338, Austrelia.

I have heaps of articles, photos and CD's to sell or swap. For a full list, please write to:

Michelle Kimble, 50 McGirr Street, Padstow, NSW, 2211, Australia.

I have a bunch of SG singles for sale: Universe (Australia), Truly Madly Deeply (one is German, one is European), Break Me Shake Me + 4 rare tracks (Japan), I Want You '98 cd#2 (UK - with poster), Tears of Pearls

PRIZE WINNERS - ISSUE 13, AFFIRMATION TOUR PHOTO ALBUM: Learne Beed [Australia] JAPANESE "I KNEW I LOVED YOU" SINGLES: Samu ME SHAKE ME CASSETTES: Natalia Grimone (Australia) Joyde Croft (Australia) Sheena Barnett (USA), Sava He Tracey Roberts (England), Victoria Shaemsker (USA), Lor Yamamoto (USA), Umaimah Zainol Abidin (Mailaysia) "AFFIRMATION" TRACK BY TRACK CD"S: Becky Knibbe (Australia), Tracey Morgan (Australia) Angle Dehicholas [USA], Britishy Hegenheiser [USA], Stavrovia Zasoliaday [Greece] "FUTURE OF EARTHLY DELITES" TOWN CO"S: Tiltary Forbrs [Australia], Sharon Taylor [Australia] Gara Hertschie [Australia] Kyli Kujala (USA), Chrissa Gosper (USA), J Rio Garson (USA) Christy Jack (USA), Anna Pekurovsky (Israel), Niki Smuck (USA), Vicint Toma (USA), "I KNEW I LOVED YOU" SHOP DISPLAYS & CD"S: Nataline Desiree Ruth Junieson [Australia] Eva Clausson [Sweden], Karen Seddon [England], Asays Virstipping [Phalland] LARGE POSTERS: Kassi Kelty [Australia], Learne Congel [Australia] Eara Christianson (Dormark), Anna Louise Hilt (England), Christina Morales (UEA)







Q. What is the next single to be released in the USA?



Q. Where did Daniel spend his birthday?



Q. What is the next single to be released in Australia?







 1. Asimulation (proof) may
 1. Reew I Leved You (mini-me mix)
 1. Reew I Leved You (edition rhythm radio mix)
 Two Beds and a Coffee Machine (plans and vocal) 5. I Don't Care (propriativersion)

Q. Name the outdoor concert in London?



Q. Where do the guys hope to go white-water raiting? Q. How many prices are up for grabs this issue?

#### HOW TO ENTER:

1. FILL IN the answers next to the competitions you would like to win. You can enter as many or as few competitions as you like. 2. FILL IN the other details, cut out this section or photocopy it (one entry per person), throw it in an envelope and post it to us at: THE OFFICIAL SAVAGE GARDEN FANZINE, GPO BOX 145, BRISBANE, QUEENSLAND 4901 AUSTRALIA

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(Europe) and more!! All are in excellent or nearly brand new condition. I am also interested in swapping a couple for the Australian Affirmation album. Please contact me for details: Danielle D'Achille, 4606 Palace PI, Titusville, FL, 32796, USA or fireinsidetheman@hotmail.com

'98 (without poster), Crash and Burn (from Canada and Germany) plus \$5.00 postage and handling. If interested contact me at: Rachel Quarrel, 21 Queen Street, Bellerive, TAS, 7018, Australia or rachel\_quarrell@hotmail.com

Monica, I Want You and some songs performed by Lisa Loeb. I am also Thank you very much. Christine Santisteban, 89-94 Springfield Boulevard, Queens Village, NY, 11427-2514, USA, or Ricelle174@sol.com

I desperately want to borrow the Savage Garden remix CD (Double Album) please. If anyone has it could you let me borrow it and in return, borrow anything of mine? Jessica Belisle, 7 Young Street, Plainville, CT, 06062, USA

I'd like to buy or trade SG TV appearances/interviews. I can watch both NTSC and PAL systems. Please email me and include the list of TV stuff you have and I'll let you know what I have to trade for or how much I'll pay. Thanks!! Pablo Rojas, Paraguay, coppari@cde.rieder.net.py

I am willing to exchange Savage Garden The Video Collection (VHS-PAL European) still sealed for the Story So Far (VHS-PAL) sealed or in mint con-

Patricia Garcia, Avda/Ronda de Mellila 45, 1oB, Alicante, 03015, Spain or PAT1@savagegarden-mail.zzn.ccm

# 

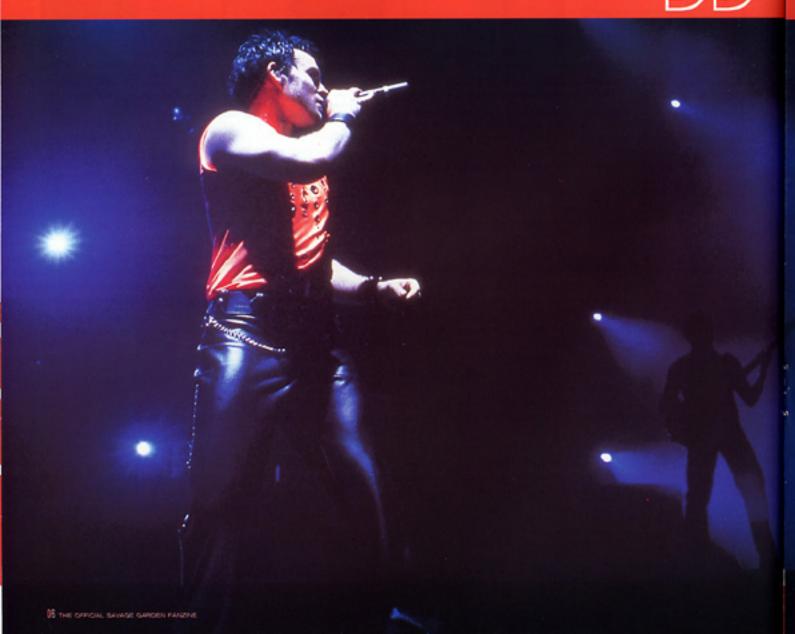
THE RECENT HAPPENINGS OF SAVAGE GARDEN
CONSIST OF ONE THING
AND ONE THING ONLY THIS ISSUE ...

# TOURING!!!

That's right... as you read this they are currently right in the middle of the North American tour. The guys have been playing sold out shows right across America, including a fantastic performance at the historic Radio City Music Hall in New York.

Darren and Daniel have been meeting a lot of fans along the way and have received some amazing photo albums, scrap books, poetry and art from many of you and we just wanted to take this opportunity to thank you on their behalf. We know that they have looked at all the things you've made for them, read all of your letters and your efforts are always appreciated. They have also been given an abundance of stuffed animals and both of the tour buses are almost overflowing with toys! They look like a child's paradise (and luckily there is one travelling with them, the guys tour manager, Sneaky, has his gorgeous daughter Siann on the road so she is having endless fun with them all).

Highlights of the USA tour have included Daniel's birthday in Philadelphia. He was onstage performing when Angi and Elisa (their backing singers) whipped out some silly string after I Knew I Loved You and he was well and truly covered in the stuff ... it took a while to get it all out of his guitar and his hair! There wasn't too much partying though, as it was straight onto the tour bus for another overnight drive. But there was a cake and we've managed to get a few photos for you (Including the one of Darren destroying the cake all over the unsuspecting birthday guests).



























Another favourite spot on the tour so far, was Orlando in Florida. It was such a great place and the guys managed to go to the Islands Of Adventures theme park for the day. It is funny how such mundane, everyday things can be such a treat when you are travelling all the time. A theme park would generally not create such enthusiasm.

Prior to the start of the USA tour, the guys went to Italy to perform with Pavarotti at the Pavarotti and Friends concert in Bologna, Italy. This was such a magical experience, Darren got to do a duet with Pavarotti in Italian. They also performed I Knew I Loved You for such guests as The Dalai Lama and Fergle. Not to mention the fact that it was also a good opportunity for them to catch up once again with Annie Lennox, who both the guys respect greatly, and Darren finally met George Michael (who actually told him that he liked Darren's version of Last Christmas).









They also performed at Party In The Park, which is a massive outdoor concert held in London once a year for the Princes Trust. They were on early in the day, which turned out to

be quite fortuitous, as most of the artists later in the day were rained out and had incredible sound problems. Party In The Park really helped with the profile of the band in the UK and their single, Affirmation, has really taken off over there, which has led to increased album sales. This week the album is at number 7 for the

second week. As most of you know, Hold Me was going to be the next single released in the USA, but because of the UK success they have switched singles to Affirmation, so listen out for it on a radio station near you very soon!

The guys have been asked to perform at the Closing Ceremonies of the Sydney Olympic Games. This is an incredible honour for them, and it also means that they get to have a break

> in touring to spend a couple of weeks back in Oz ... which is always great.

The USA tour will finish mid-September, then the guys will head Down Under. The tour will also take in Mexico, Europe and finish in South Africa in December. South Africa is a very exciting prospect as it means the end of the tour, it

also means that the guys will be able to take some time out to go to Victoria Falls to do some white water rafting ... there may even be a Safari on the activity plans!



- SEE YOU NEXT ISSUE!

# THE SAVAGE GARDEN BAND



Name: Angl Bekker. Positions Backing Vocalist. Sorne Melbourse, Australia. Lives: Melbourne, Australia. Star Sign: Pisces.

Favourite Movie: Fried Green

Kevin Spacey and Angelina Jolie. Annie Lennox.

Favourite Clothins Designer: Prada and Diesel.

Favourite Books The Profit by Khalil Gibran.

The World: Who Would It Be? JC from NSync (yes it's true!) and Darren Hayes from Savage Garden (do you know who he is???)

relaxed ... people tell me this all the time and it apparently annoys them.

Savade Garden: I was recording at Daniel's home studio in Brisbane and he came by one day to say hi. He was time and asked me if I knew of anybody ... I said, "Yes... Me!". It was one of those scenario's of being in the

Most Memorable Savade Garden Experiences When we performed at the Pavaretti and Friends concert in Italy. It was magical. Meeting Annie Lennex and the Dafai Lama I will never forget. What Will You Be Doing After the Affirmation World Tour Finishes? Writing and recording my own stuff and enjoying some time with my family.

Name: Elisa Fiorillo. Position: Backing Vocalist. Borns Philadelphia, Pennsylvania. Lives: Burbank, California. Favourite Colour: Purple. Pacino and Meryl Streep. Favourite Musical Performer: Prince. Favourite Clothins Designers Abercrombie and Fitch ... I like really casual clothing.

Favourite Book: Conversations With God.

If You Could Date Anyone In The Worlds Who Would It De? Ben Affleck.

Most Annovins Habit: When I get a tickle in my threat I am forced to make duck sounds. I don't like it. Visited: Haly. How Did You Get A Job With Savade Gardens I mel them while touring with Billie Myers on their last world tour, and when Anna got her record deal they called and asked me

to replace her.

Most Hemorable Savage Garden Experience: Probably when we sang with Pavarotti. It was amazing . him and I was there onstage with him when we did the finale. It was also touching seeing Darren sing O Sole Mie with Pavarotti.

What Will You De Doird After the Affirmation World Tour Finishes? Gelling back together with my band and doing some writing and hopefully getting a jazz record deal. I love singing jazz.





Names Lee Novak. Position: Bass Gultar. Born: Ipswich, Australia. Lives: Brisbane, Queensland. Star Sign: Leo. Favourite Colour: Yellow. Robert De Niro and Charlize Theros. Stevie Wander.

If You Could Date Anyone In

Anyone who blew me away ... they don't have to be famous ... this question is too hard to answer. Most Anneying Habit: People that spend a lot of time with me feel like they still don't know me. The rest of the bard think I'm an international spy ... maybe I am!!

Favourite Country You Have Visited: North America. Savade Gardens I am the only original member of the band, I've played

every gig with them since their first performance in Ceffs Harbour over 4 years ago. I was referred to them by a few studio people and I auditioned and wen the job.

Experience: We haven't had it yet ... but I'm sure it will be the Olympics. To date I would say it is probably performing at Madison Square Gardens. doing more touring with other bands.

Madenna.

Jean Paul Gaultier.

Names Colosto Kim.

Fositions Keyboard player.

Born: Glendale, California.

Favourite Colours Light blue.

Favourite Movie: The Matrix.

Pacino and Michelle Pfeiffer.

Lives: North Hollywood, California.



Favourite Socks Over Of The Damned or The Vampire Lestal by Anne Rice.

If You Could Date Annone In The World: Who Would It Be?

Mark Wahlberg.

Most Annovins Habits Gum chewing.

Favourite Country You Have Visited: France.

How Did You Get A Job With

recommended me to Darren and Daniel

and I joined the tour just recently half way through the USA leg.

Most Memorable Savare Garden Experience: I haven't been here for too long, but I have already had a very funsy experience when we were in a nameless town (can't say for legal reasons) and we hijacked a police car. I cannot go into any more detail ... but it was fanny.

What 1811 You Be Doing Ofter the

What Will You Be Doing After the Affirmation World Tour Finishes? I'll just be working on my own music.



Position: Brummer.
Born: Boursemouth, England.
Lives: Melbourne, Australia.
Star Sign: Scorpio.
Favourite Colour: Army Green.
Favourite Hovie: Amaders.
Favourite Actor and Actress:
Robert De Niro and Toni Collette.
Favourite Husical Performer:
Radiohead.

Names Karl Lewis.

Abercromble and Fitch.

If You Could Date Ansone In
The World: Who Would It 5e?: I
can't think of any movie stars I'd
prefer to date ever my girlfriend.
Host Annovins Habst: Procrastination.
Favourite Country You Have
Ussited: Australia... oh, hang on, I
live there... Sweden.
How Did You Get A Job With
Savase Garden: I was
recommended through a mutual friend

of mine and Daniels. This is my second world four with them. Most Memorable Savade Garden Experience: Visiting and playing in India and playing at Radio City Music Hall in New York.

What Hill You Be Doins After the Affirmation Horld Tour Finishes? I would be working and creating my own material. I've got a small studio set up on the road and I'm writing during the tour.

Name: Ben Carey Position: Lead Guitar Born: Warburton, Australia. Lives: Between LA and Melbourne, Australia.

Star Sign: Capricern
Favourite Colour: Purple.
Favourite Movie: Braveheari.
Favourite Actor and Actress:
Mel Sibson and whoever the infatuation of that week is.

Favourite Musical Performer: Jack Jones from Southern Sons. Favourite Clothing Designer: Lourdes

If You Could Date Anyone In The World: Who Would It Se? Whoever the Infatuation of the week is Most Annorins Habits Storing. Favourite Country You Have Visited: North America. How Did You Get A Job With Savare Gardens Canlel rang me up through a recommendation through Karl Lewis and an audition followed days later and I got the job.

Most Memorable Savare Garden Experience: There are so many, I think the whole experience has been the most memorable experience. Being around the personalities involved in this thing is staff that nobody else will get to experience both on a performance and personal level is definitely memorable. What Will You be Doing After the Affirmation World Tour Finishes? I will be doing a record with my band — Supanatural.



EN CARE



#### QUESTIONS TO BOTH:

What is the funniest thing that has happened so far during your Affirmation tour?

Annabelle Tipper, UK

Darren: It hasn't really been that kind of tour. It's been more about friendships and experiences.

We've had some incredible nights out.. and conversations. I've really gone inward and learned about myself alot.

Daniel: We were in Myrtle Beach setting off fireworks a good mile from a hotel when the fire alarms were signalled at the hotel from our illegal fireworks. This in turn meant that four fire trucks and three police cars arrived at our tour buses ready to arrest us. When they realised we were the ones setting off fireworks we politely told them we would be out of their jurisdiction soon (after they accused us of being drunken louts), and they let us go. It was pretty funny. but I guess you had to be there.

### How do you manage to unwind after your concerts?

Annabelle Tipper, UK

Darren: I try not to talk too much afterwards as it affects my voice. I'm pretty much a person who gives it all on stage and I don't have a lot to give afterwards. Usually I shower and gradually make my way back to my own space. I tend to want to be alone and eventually have a quiet chat to close friends.

Daniel: With the help of 'Corona' ... a couple of cold drinks always help bring the adrenalin down.

With which job did you earn your first money?

Steph Berger, Germany

Darren: My first job was with the milkman delivering milk to people's houses in my neighbourhood when I was about 13. Daniel: It was in a band in 1987. I did two concerts in one New Years Eve and earned \$80 (which was big money back then!)

Eddie Izzard is my favourite comedian. Who makes you

giggle? Hannah Speed, England Darren: Ellen DeGereres is the funniest person I know.

Daniel: Steve Wright for his twisted irony.

Do you have any annoying habits? Malin Lundgren, Norway.

Uma Zainal Abidin, Nalaysia

Darren: I'm sure I do. I bite my nails

Daniel: You'd have to ask other people that one, but the one thing I annoy myself with is that I tap my toothbrush on the basin before I brush my teeth and I'm still trying to analyze this one. What's the most dangerous thing you've ever done?

Rachel Mira, USA

Darren: Fallen off stage. Daniel: Allowing Leonie Messer to drive me around the streets of Sydney doing record promotion.

Would you ever want to be a special guest on the show

"The Simpsons"? Rachel Mira, USA Darren: Yeah! I love that show. Daniel: Would love to be ... it would be the only television appearance I would love to do. Good question.

What's your favourite place in **New York City?** 

Sabine Endmann, Germany Darren: Central Park. Daniel: Although it's a cliche, but Central Park, for it's escape routes.

# M/M/S/W//S/R/S/

What one item must you always have in your fridge when you're at home?

Caroline Knot, England
Dazzen: Yoghurt, I really love
yoghurt.

Daniel: Chocolate.

What does a hit record mean

to you? Caroline Knott, England
Darren: A hit..is a number one.
A hit has nothing to do with a
'good' record though.

Daniel: That I was right. While touring, what do you and your band members do to occupy yourselves? Hopefully not a lot of fighting?

Sera Letourneau, USA

Daniel: I don't think I've witnessed any fights amongst the 35 people that travel with us. From playstation to exploring wherever we may be that day and being conscious not to get on each others nerves.

Do you have multiples of your stage costumes made, if not how do you keep a single costume clean and in good repair for almost nightly shows?

Linds Cole, USA

Darren: Yes, I have about five of everything. They were made by a company called San Vero in Australia. Nina, our wardrobe stylist is methodical about cleaning and maintaining them.

If you could ask Michael Jackson one question, what would you ask him?

Matte Lundgren, Norway Darren: I don't think there's an answer to a question that I have. More, a conversation I'd love to have about fame, artistry and creation.

Crash & Burn, what is the video all about? (the peacock dance, weird people, girl in pink dress etc)? And where did you shoot the video?

Uma Zainal Abidin, Malaysia

Darren: The video is showing the desperate attempts we go to ... to communicate and be understood. The various weird scenes like the peacocks etc.. are humans immitating animal behaviour. Peackcocks 'preen' themselves to fit in... hence we had a room full of models all prancing around acting like peacocks. Fireflies flash to draw attention. You know what I mean? At the end ... it's pretty clear. I'm saying ... however you do it ... just communicate.

#### QUESTIONS TO DARREN:

Can you remember your first role in a school musical and how old were you then?

Annabelle Tipper, UK

Darren: I was Jimmy Olsen in MAN OF STEEL and I was 15. What is your all time favourite Disney character?

Tamara Simpkins, Australia

Darren: I'm not really into Disney characters in general... I love the theme parks. My fave character is probably that monkey from Aladdin. But I like the concept of Peter Pan very much.

Do you think you will move back to Australia?

Angela Murray, Australia

Darren: I've bought a house and started a new life in Amercia so it will be a while before I even think about living somewhere else again. Because I travel so much ... the concept of 'home' is always changing for me. I can go to Australia whenever I want, and I do. My family are there so of course I will have a constant connection my whole life.

I was at the Brisbane concert and a girl with 'Darren' written all over her pants got up on stage. Was that planned for the video or a complete surprise? You handled it beautifully.

Jodie Watkins, Australia

Darren: That definitely wasn't planned. I have never 'planned' anything on stage. Actually I think it kind of spoiled it and that's why we used someone else in the video on the second night. I wanted to show a real innocent, honest fan. The pants joke was funny, but not what the concept of Hold Me was about.

We know we'll never hear Daniel sing, but does he actually have vocal ability?

Lauren Felix, USA

Darren: Yes he does. Just not a lot of practice. I like his voice and have been begging him to sing backing vocals on stage sometimes. I get defensive for Dan sometimes because people ask 'why doesn't he sing?' but that's like asking why I don't play an instrument. We're just focused on different instruments. Mine is my voice ... his is his entire musical knowledge.

#### QUESTIONS TO DANIEL:

Do you prefer the plano or the guitar? Angels Murray, Assiralia Daniel: Both equally as much. I prefer the guitar for the freedom it allows me to have on stage, and I enjoy the piano for the emotion I can inject into a song.

What inspires you to create the beautiful music that you write?

Angela Murray, Australia

Daniel: Being alive.

If you still lived in England,
what do you think you would

be doing? Hannah Speed, England Daniel: Definitely too hard to

answer. I believe in fate ... I believe you are who you are because that is your destiny. Are you recognised wherever

Are you recognised wherever you go or can you still lead a relatively normal life without getting hassled too much?

Annabelle Tipper, UK

Daniel: So far, I've managed to have my cake and eat it. But it's at a nice balance at the moment. Which line from the 'Affirmation' song do you believe in the most?

Yael Tordjman, Israel

Daniel: Your parents did the best job they knew how to do. Why do you need to carry a laptop with you on the road?

Yael Tordjman, Israel

Daniel: From the outside looking in sometimes the music industry appears to be more performing than anything. This is however incorrect, there is probably more business to be done than performing and I need my computer for that.

What country did you like

What country did you like touring the most so far?

Yael Tordjman, Israel

Daniel: I really enjoyed touring North America and Canada, but I think I'll really enjoy touring Europe.

#### WHY?

The whole world was a savage garden
And in those days all the animals lived freely
But the wildest animals are humans
They are greedy for money
To see the last few remaining animals
You have to visit a national park or a zoo
And pay an entrance fee.
But where did humans get the idea from
To lock all the animals in cages, full of fear?
Why can't they live freely like in the past?

Sandra Eitel, Germany

How long will this captivity last?

## A BIG MISTAKE

As I look over my shoulder, I'm glad I won't find you. When the heartache is over, I won't be missing you. The times I'm feeling down, I'm thankful for the rain. The clouds just float on by, and wash away the pain. I was out of my head, I was out of my mind. It's true what they say, love is blind. Through a world, that twists and bends, I am sure, I'll make it in the end.

Tanya Klaric, Australia

#### LOVE

Love can make you high
Love can make you wanna die
It goes in all directions
Which really makes one wonder
why
Love is so mysterious
Yes love is great
When it all seems so real
Like a never-ending dream
That'll never end
Until one awakes and realizes
It just wasn't meant to be,
Anymore...
Anymore...

Dennis O'Connell, USA

#### THANK YOU

Thank you for ...

Spending your time making us happy
By the words of your song
When you were down
You sang for yourself
And in agreement
We sang along

Your emotions shared My devotion snared It is great to hear You really cared

Industry at first Complicated your destination But now you're rocking the world Not only the nation

With you both as my inspiration I am determined to succeed In my vocation As my confidence savagely grows So does your prosperous garden.

By Joanne Lewis, Australia

#### Mandy Schemanski, USA



Desiree Jamieson, Australia



Hien Huynh, Australia



Jacqueline Coleman, England



Jacqui Haddon, Australia



Chie Yamanaka, Japan



## WHEN I'M

When I'm walking in the rain My troubles fade away again And I'm thanking you When I'm walking in the rain.

When I'm walking in the sun A new day has just begun And I'm seeing you When I'm walking in the sun.

When I'm walking in the wind Autumn just about to begin And I'm hearing you When I'm walking in the wind.

When I'm walking in the snow All around, new life on show And I'm feeling you When I'm walking in the snow.

Caroline Knott, England

#### MY LIGHT

I sit quietly in my room, day after day. Contemplating what is the meaning of my existence.

I hear a beautiful melody, playing on the radio The song stirs inner emotions which I never felt before. My world brightens no more doom and gloom Things don't seem as bad as once though.

I realised that my light my saviour from my deep, dark depression was... Savage Garden.

By Valentina Miloseska, Australia

#### **BLESS YOU DARREN**

Soulful eyes, The voice of an angel, You've touched my heart and soul. Thank you for sharing yours with the world.

To say I admire you is not enough.
To say I love you somehow feels so right,
Though I've not even met you.
I can't deny these feelings,
They are so real.

Escaping to your Garden is the best part of my life. Your music, your face, your thoughts are never far from my consciousness.

Thank you for being the incredible person you are Darren Hayes. You are a truly beautiful man inside and out.

For gifting people near and far with true melodies of the heart, God bless you always.

Linda Cole, USA



Gloria Loucky, Japan

AN APOLOGY Issue 13 Fanzine featured a beautiful picture from Lisa Jacobson (Sweden). We incorrectly published the name as Cira Jacobson (Norway). Sincere apologies to Lisa.:)

Jagoda Szymkowiak, Poland



Valeria Prieto Olivas, USA



Tamara Simpkins, Australia



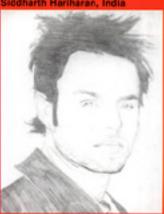
Lee Towton, Australia



Hannah Beaumont, Australia



Siddharth Hariharan, India



## PEN-PALS

If you would like your name to appear as a pen pal, write to: Pen Pals, GPO Box 145, Brisbane, Qid 4001

#### INTERNATIONAL

Vanessa Avila (11 January 1987) 23 Folly Brook Blvd, Apt. 4, Wethersfield CT 06109, USA

Stefania Balloni (13 January 1979) via Gasparo Bencini 17, Sesto Fiorentino Firenze 50019. Italy

Emilia Bennefol (28 December 1984) 61 Bd Normandie Niemen, St Etienne 42 109, France

Amber Cavallo (23 February 1977) 10812 SE 248th Street, Kent WA 98031, USA

Leif Ericsson (8 June 1963) Lekarestigen 14, Kristinehamn 681 51, Sweden

Lucy Grad (3 March 1986) Tarnowiec 6, Zawonia 55-106, Poland

Jame Wicks (22 March 1984) 201 Grand Street, Ligonier IN 45767, USA Janita Hartwell (13 July 1981) 162 Mayappie Trail, Lewisburg WV 24901, USA

Niamh Kearney (4 May 1967) Cherry Orchard, Enniscorthy Co Wexford, Ireland

Margarita Krumova Kitova (6 April 1984) 1 'Hinata' St, Kazanlak 6100. Bulgaria

Mari Malla (21 December 1984) Endla Street 77-2/4, Tallian 19615, Estonia

Rachel Maurer (20 June 1985) 105 Dever Court, Port Orange FL 32127, USA

Elaine Ng (12 December 1977) 35 Mariborough Ave, Cheadle Hulme Cheshire SK8 7AP. England

Susan Orchard (19 February 1972) 1000 Ruby Drive, Van Buren AR 72956, USA Crystal Shields (4 November 1982) 88 Mary Street, Peebles OH 45650, USA

Janneke Swinkels (6 April 1982) Laagstraat 380, Einchoven 5654 PR. The Netherlands

Marina Tremchenko (17 April 1981) St Mickluho-Maklaya 40, 183 Moscow 117342, Russia

#### AUSTRALIA

Tracey Bamforth (3 Nevember 1980) 74 Mailland Street, Stanford/Merthyr, NSW, 2327

Abby Diepgrond (17 November 1983) 5 Mortimer Street, Whyalla Stuart, SA, 5608

Ashleigh Dale (10 October 1990) 28 Neilsen Averue, Burnett Heads, OLD. 4670

Natalie Grimson (3 January 1983) 25 Elson Street, Margate, QLD, 4019 Dearna Hartshorne (17 February 1982) RMB 174, Clunes Road, Smeaten, VIC. 3364

Lisa Healey (6 November 1981) 608 Bredie Road, Huntfield Heights, SA. 5163

Blanca Heyward (3 August 1953) 208 Corriedale Street, Wakeley, NSW, 2176

Michelle Kimble (17 November 1977) 50 McGirr Street, Fadstow, NSW. 2211

Becky Knibbe (19 February 1983) 5 Murrumbung Court, Legana TAS 7277

Valentina Miloseska (16 April 1979) 14 Rae Street, Leederville, WA. 6007

Fiena Pellow (14 December 1982) "Warialda", Deniliquin, NSW. 2710

## E-PALS

Like to become an e-pai? Send your details to: e\_pais@savagegardenfan.com

#### INTERNATIONAL

Wanda Acevedo (26 March 1984) WandynDaz@aol.com (USA)

Jessica Anctil (20 November 1985) Casper4catja1485@aol.com (USA)

Natalia Martinez Andres (5 November 1978) coldblod@eresmas.com (Spain)

Nicole Baylor (10 October 1983) Sk8rGrRI5@sol.com (USA)

Dina Catalde (15 January 1980) savage\_garden180@hotmail.com OR bubblez11@yahoo.com (Canada)

Stacey Cooper (25 February 1976) staceycooper@cwctv.net (England)

Christina Duran (18 June 1984) savagegiri8@chickmail.com (USA)

Tiffany Forbes (12 February 1984) tiff\_ferbes@yahoo.co.uk Paty Fuentes (28 June 1984) patyhayes@correoweb.com (Mexico)

Ivana Hesova (3 April 1965) Ivanahesova@post.sk (Slovak Republic)

Laura Lassiter (15 January 1984) Lizzy1984@aol.com (USA)

Mariene Nielsen (31 August 1974) malie dk⊗yahoo.com (Denmark)

Jamie Pakulak (12 August 1985) dancerjp@hotmail.com (Canada)

Irina Pogonina (15 May 1931) m\_i2000@mail.ru (Russia)

Alejandra Redriguez (18 July 1986) ale\_36@gurimail.com (Mexico)

Matthew Rusbetch (22 May 1984) rusbatch@xtra.co.nz (New Zealand)

Sica Schmitz (21 December 1983) princess\_sica@hotmail.com (USA) Kate Smothers (11 January 1985) savage\_dreamer2003@yahoo.com (USA)

Deborah Semmerfeldt (6 May 1983) Insane\_Savage@hotmail.com (Canada)

Gabriele Springer (30 March 1960) Spring303@gmx.net (Garmany)

Marina Tremchenko (17 April 1981) m. 12000@mail.ru (Russia)

Kristin Trosky (15 November 1983) kristintrosky@hotmail.com (Germany)

Anja Weirauch (23 September 1971) anja.weirauch@debitel.net (Germany)

Wai Yee Yong (31 July 1983) babebabe@tm.net.my (West Malaysia)

Jessica Yu (3 May 1981) jyupiter5381@yahoo.com (USA)

Gricel Zuniga Galvez (29 September 1983) Gricelz@ctcinternet.cl (Chile)

#### AUSTRALIA

Cheryl Dale (15 February 1976) Savage0276@yahoo.com

Katle Collin (22 December 1982) savagegarden@bigpond.com

Natalie Grimson (3 January 1983) y2k\_nat2000@hotmail.com

Cara Hentschke (25 May 1984) violetuniverse@gurlmail.com OR tigerkiss@over-the-rainbow.com

Tanya Klaric (18 March 1977) t\_Maric@hotmail.com

Kerry Louie (25 February 1982) savagesista\_ki@hotmail.com

Anastasia Smith (20 January 1984) angelface@skl.com.au

Bobby Smits (10 April 1981) Angus\_Duke@hotmail.com OR Bobby\_Smits@hotmail.com

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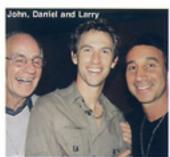
















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# SAVAGEGARDEN

I DON'T CARE. I ride this train in the windowept afternoon. and the sunlight warms the faces of the faithless who are waiting I ride this train but I need a conversation Mozambique or was it Veronique? how about you pick the subject and I'll listen to you

> People tell me that I feel too much but I don't care I don't care

People tell me that I need too much but I don't care no I don't care

I ride this train in a dreamlike state of mind through a field of frazen memories imagination racing I ride this train but I need to make connections no I wasn't staring I was only trying to get some substance to get some meaning

People tell me that I feel too much but I don't care no I don't care

People tell me that I need too much but I don't care no I don't care

People tell me that I feel too much but I don't care no I just don't care any more as I ride this train

People tell me that I feel too much but I don't care no I don't care

People tell me that I need too much but I don't care no I don't care no I just don't care any more as I ride this train as I ride this train as I ride this train

People tell me that I feel too much